Week 9, 5/24	 (1) <u>Draft #1</u> Critical Analysis Essay (2) Upload your Draft to Course Reader site "Critical Analysis Draft 1" Folder and email a copy to your Peer Review Group (3) Bring a laptop or hard copies peer-group essays
5/26	 (1) <u>Draft #2</u> Critical Analysis Essay (2) Upload your Draft to Course Reader site "Critical Analysis Draft 2" Folder and email a copy to your Peer Review Group (3) Bring a laptop or hard copies peer-group essays (1) Listen to Serial, Episode 1: "The Alibi" (2) Journal Entry
Monday, 5/30	Critical Analysis Essay Due to Assignment Submissions Page on our Course Reader site by 11:55 pm
Week 10, 5/31	 (1) Watch Three Country House Mystery Film clips on our website's Country House Mystery page (2) Read Stoppard's The Real Inspector Hound (consider watching the play at the same time, see (3) below) (3) Watch The Real Inspector Hound (https://www.youtube.com/watch? v=2FONFHaYSVY) (link also on course website) (4) Journal Entry
6/2	 (1) Writing Reflection Journal Entry. Look over your free-writes about writing each of your papers and consider the following questions: • What new writing skills or approaches to writing/drafting/revision did you develop this quarter? • What helpful textual interpretation and analysis skills did you experiment with this quarter? (In-class activities, research, textual analysis beyond plot and character, Beyond the Text, etc.) • What texts, literary techniques or concepts did you develop greater knowledge about? • Are there still reading or writing skills that you would like to keep working on in future classes or writing/literary projects?
Sunday, 6/5	(1) Beyond the Text Project Due to Assignment Submissions Page on our Course Reader site by 11:55 pm
Finals Week Tuesday, June 7th, 10:30 a.m12:30 p.m.	Final Exam in our Regular Classroom (Olson 227) + Bring Laptop or Bluebook
Wednesday, June 8th, 11:55 pm	(1) Optional Essay Revisions Due to Assignment Submissions Page on our Course Reader site (See "Revisions" Handout for instructions)